





November 5, 2023

Mariya's Dreams charitable exhibition dedicated to the Ukrainian genius of modern visual art Mariya Prymachenko will take place from November 24 until November 30, 2023 at Vienna's Volkskunde Museum (address: Laudongasse, 15-19, 1080).

Maria's Dreams was initiated by Sofia Art, in which it teamed up with Ptashka Art Project to organize a true celebration of naïve art. The exposition features Ukraine's contemporary artists headlined by the most prominent painter of the second half of the XX century Mariya Prymachenko. Sofia Art has carefully selected and secured from various private collections her later period masterpieces to make this exhibition happen.

Mariya's brilliant works were highly praised by Marc Chagall and Pablo Picasso, who once said (after visiting Prymachenko exhibition at the 1937 Paris World's Fair) - "I bow down before the artistic genius of this brilliant Ukrainian." UNESCO declared 2009 the year of Prymachenko. A street in Kyiv and a small planet are both named after her.

During the initial weeks of the Russian invasion of Ukraine in early 2022 her works were miraculously saved from a burning Museum in Kyiv's suburbs. Since then the art of Mariya Prymachenko has become the symbol of free and resilient Ukraine, which belongs in a wider European family, an aspiration that the Kremlin wants crushed and the main reason it has embarked on the path of the biggest war in Europe since WWII.

Sofia Art will donate proceeds from sales of artworks to the leading children-focused medical institution in Ukraine, National Children's Specialized Hospital OKHMATDYT. The charity fund has from the start of Russo-Ukrainian war organized art auctions in the USA and Slovakia in support of the children affected by the war via similar donations to OKHMATDYT.

Mariya Prymachenko has a great following inspired by her work. Ptashka Art Project has expanded the exposition by inviting the bright and gifted new generation of Ukrainian modern artists by showcasing Marfa (aka Wasted Sergej), who after the fire at Prymachenko Museum of 18 months ago has tirelessly worked on many paintings in the same tradition and spirit. In a similar manner inspired by Prymachenko, Iryna Maksymova and Dzvinya Podlyashetska will exhibit their works.

Ptashka Art Project is an art platform founded by Tetiana Pytailo with the goal of promotion of Ukrainian and Eastern European young and talented visual artists in Austria and wider Europe.



S Viber/ WhatsApp/ Telegram: (+38 050) 330 0197
Facebook: <a href="https://www.facebook.com/ptashkaartproject">https://www.facebook.com/ptashkaartproject</a> Instagram: <a href="https://www.instagram.com/ptashkaartproject/">https://www.instagram.com/ptashkaartproject/</a>









## **EXHIBITION** MARIYA'S DREAMS



25.11.-30.11.2023

Volkskundemuseum Laudongasse 17, 1080 Vienna







© Tel.: (+43 676) 447 1840

© e-mail: <u>platonus@gmail.com</u>

© Viber/ WhatsApp/ Telegram: (+38 050) 330 0197

Facebook: <a href="https://www.facebook.com/ptashkaartproject">https://www.facebook.com/ptashkaartproject</a>

© Instagram: <a href="https://www.instagram.com/ptashkaartproject/">https://www.instagram.com/ptashkaartproject/</a>











Mariya Oksentiyivna Prymachenko, born in 1909 some 100km to the North from Kyiv, was a Ukrainian folk art painter, who worked in the naïve art style and has since her passing in 1997 become iconic.



Mariya (Marfa) grew up in Ukraine and Austria. Her alias Wasted Sergej came to the world whilst dealing with social dilemma and cultural ego selfreflection. Project Wasted Sergej is an Infusion of autobiographical and unconscious approaches of figurative and performance art.



Iryna Maksymova was born and raised in a small town in the western part of Ukraine called Kolomyia. In 2013 graduated from the graphic design. Iryna Maksymova's work can be found in international public collections such as the Bunker Artspace Museum, W Art Foundation and Hong Art Museum in Suzhou.



Dzvinya Mariya Podlyashevska is a renowned Ukrainian artist and fashion designer was born in Lviv, Western Ukraine, in 1994, whose works can be found in private collections from Paris to Miami.

Please contact Tetiana Pytailo for further details.



S S Viber/ WhatsApp/ Telegram: (+38 050) 330 0197
Facebook: <a href="https://www.facebook.com/ptashkaartproject">https://www.facebook.com/ptashkaartproject</a> Instagram: <a href="https://www.instagram.com/ptashkaartproject/">https://www.instagram.com/ptashkaartproject/</a>

